

Dear Incoming 7th Graders and Parents,

I am delighted to present the 7th grade summer reading list for the 2019-2020 school year. This summer's selections include books that span a variety of interests and reading levels. I ask that you read **two** of the three books during the summer. You will find the list of the books that you may choose from in this document. These assignments must be turned in by Friday, September 6th. Students need to be ready to present one of their books. Additionally, these assignments will be part of your 1st Trimester Reading, Writing, and Speaking and Listening Grades. If you have any questions regarding your summer reading project, please email me at djennings@straymondphila.org. I look forward to working with you in the upcoming school year. Have a safe and restful summer! See you in September!

Sincerely,

Ms. Jennings

Directions: Students choose two books from the list below to read. Upon completion of reading, students will complete the following assignment for both books.

Predict It:

- Write a few sentences predicting what you think may happen in the book

Analyze It:

- After reading your book, write a review answering the following questions:
 1. What is the book about?
 2. Who are the main characters?
 3. What did you enjoy about the book?
 4. Which character did you like the most? Why?
 5. Create three questions that you still have about the book.
 6. What were the best scenes in the book? Why?
 7. What is the main problem that must be resolved? How is it resolved?
 8. If there were a sequel to this book, what might happen?

All projects must be typed using the following guidelines:

- Use 12 point Times New Roman (no bold)
- 1 inch margins
- Double line-spacing
- Indent paragraph with one tab; do not skip lines between paragraphs
- Full name and grade in the upper left corner
- Title centered

Book List for 2019-2020 Summer Reading Project:

“Jelly Bean Summer” by: Joyce Magin

Joyce is desperate to get out of the room she shares with her older sister. All she wants is some peace and quiet, not the kind that fills the space left by her missing brother, and tastes like the butterscotch gone sour, the kind that you can breathe deep and see the stars. So she moves to the roof. Up there it's nothing but blue sky. Blue sky and....another roof dweller? Joyce soon discovers she's not the only one who's been driven to rooftop living. With the help of a pair of binoculars, a sketch pad, and a pen, Joyce makes an unexpected friend and sets in motion a summer she'll never forget.

“Piecing Me Together” by: Renee Watson

Jade believes she must get out of her poor neighborhood if she's ever going to succeed. Her mother tells her to take advantage of every opportunity that comes her way. And she has. She accepted a scholarship to a mostly-white private school and even Saturday morning test prep opportunities.

“All American Boys” by: Jason Reynolds and Brendan Kiely

A bag of chips. That's all sixteen-year-old Rashad is looking for at the corner bodega. What he finds instead is a fist-happy cop, Paul Galluzzo, who mistakes Rashad for a shoplifter, mistakes Rashad's pleadings that he's stolen nothing for belligerence, mistakes Rashad's resistance to leave the bodega as resisting arrest, mistakes Rashad's every flinch at every punch the cop throws as further resistance and refusal to STAY STILL as ordered. But how can you stay still when someone is pounding your face into the concrete pavement?